



**STONE AGE
BOY
BY SATOSHI
KITAMURA**

25.1.21 We are reading from pages 18-21. Please move through the slides.



One afternoon we went to the river.

The little ones picked berries and nuts, but Om and I watched the men fishing.

They held their pointed spears high and stood as still as trees.

Then, suddenly, *swoosh!* their spears dropped down like lightning

and came up again spiking wriggling silver fish.

Page 19

*Suddenly a boy
ran up, shouting
and pointing to
the hills.
(First sentence).*

Suddenly a boy ran up, shouting and pointing to the hills. At once several people grabbed their spears and followed him. Om and I followed them.



Slowly, slowly, we crept forwards until we saw – a reindeer!
It was standing alone, munching the grass.



Page 20

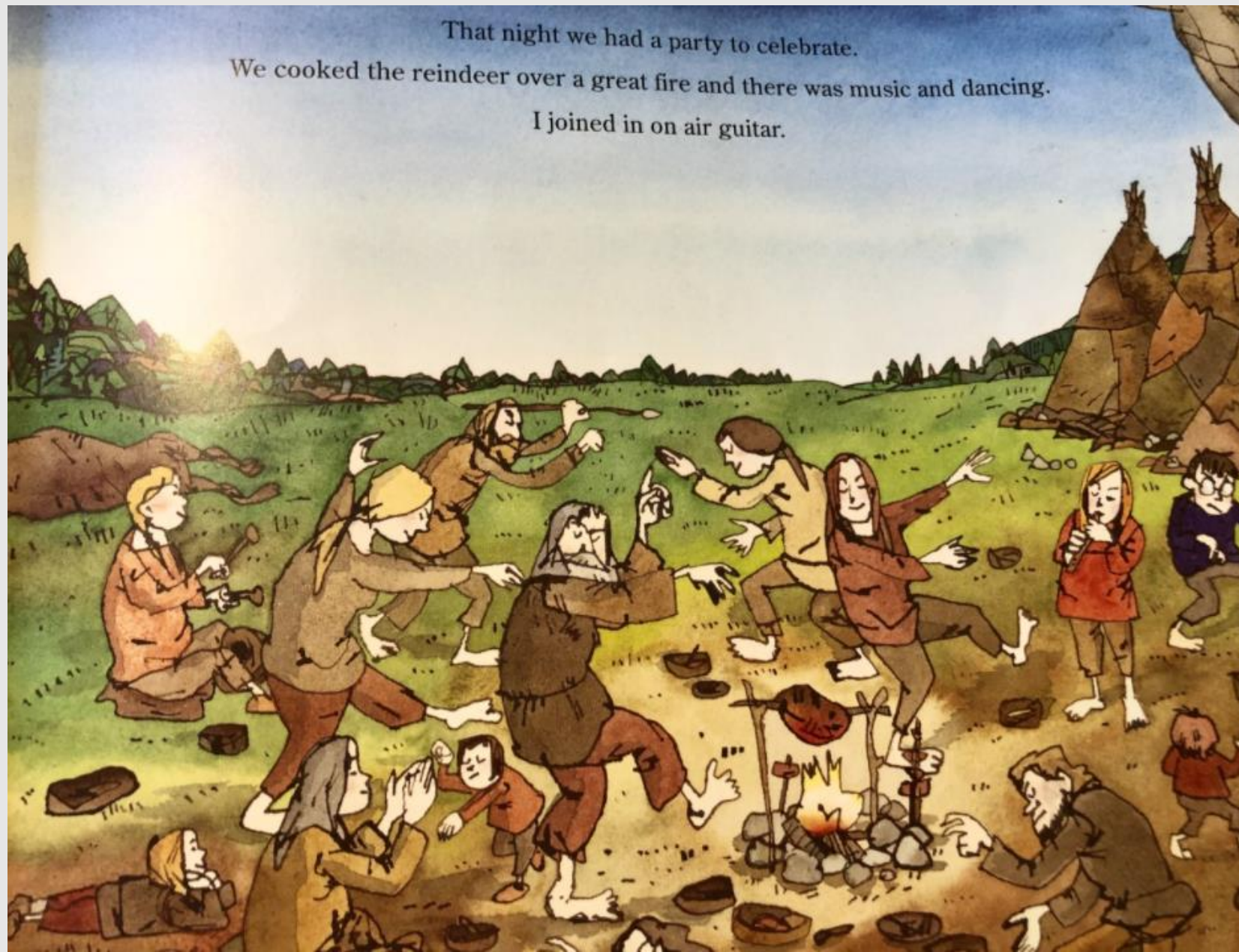


At a signal, the others ran towards it, yelling and throwing their spears.
Om and I didn't have spears, but we yelled anyway. It was so exciting!
A spear caught the reindeer in its side, and it fell to the ground.



Page 21

That night we had a party to celebrate.
We cooked the reindeer over a great fire and there was music and dancing.
I joined in on air guitar.



25.1.21

LO: Can I identify and use contractions?

Contractions are a shortened form of a group of words. (Normally two words). We replace the missing letters with an apostrophe instead.

On page 20 you will find one contraction. What is it?

Didn't- short for did not

Other examples are:

Wouldn't- would not

I've -I have

I'd - I had/ I would

mustn't- must not

Couldn't- could not

would've- would have

Here are some more examples of contractions.
Can you match them all up?

didn't	it'll	hasn't	can't
she'll	won't	he'll	don't

do	not	did	not
<input type="text"/>		<input type="text"/>	
it	will	she	will
<input type="text"/>		<input type="text"/>	
he	will	will	not
<input type="text"/>		<input type="text"/>	
can	not	has	not
<input type="text"/>		<input type="text"/>	

Now, complete the attached
worksheet dated:
25.1.21 Contractions

26.1.27 Read through the pages 22-27.

Page 22



As the days became weeks, Om and her people taught me many things. I was very happy.

Then one day Om took me to a special place.

We walked a long way until we came to the mouth of a cave.

Om struck flint stones together to make fire. She lit a torch and we went in.

Page 23



Pages 24-25



Page 26



*It took me a moment to realize the animals were only paintings.
In the flickering light of the torch they looked real,
as if they were running all around us.*



Page 27



Om went over to the tools and paints the artists had left and began to draw.

Suddenly, I saw something move in the darkness.



26.1.21 Can I respond to a text? (VIPERS)

- Vocabulary- Do you think 'flickering' is a good adjective to describe the torch light on page 26? Why not 'blazing' or 'burning'?
- Retrieve- How does Om make fire on page 22?
- Write down everything you can see in the cave on page 24 and 25.
- Predict-Look at page 27. What might be hiding in the darkness?
- Do you think Om and the boy will make it out of the cave alive?
- Explain-How does Satoshi Kitamura show the children's surprise and excitement when entering the cave on page 24?
- Why doesn't Om see the creature moving in the darkness of page 27?
- Infer-What might the boy be thinking and feeling page 27?

27.1.21 Can I describe a character?

Page 28

Which two words
describes the bear in the text?

How would you describe the
bear?



It was a bear, a big furious cave bear!
I shouted at Om to run
and turned to face the bear with my spear.
I felt very small.

Suddenly the ground gave way ...

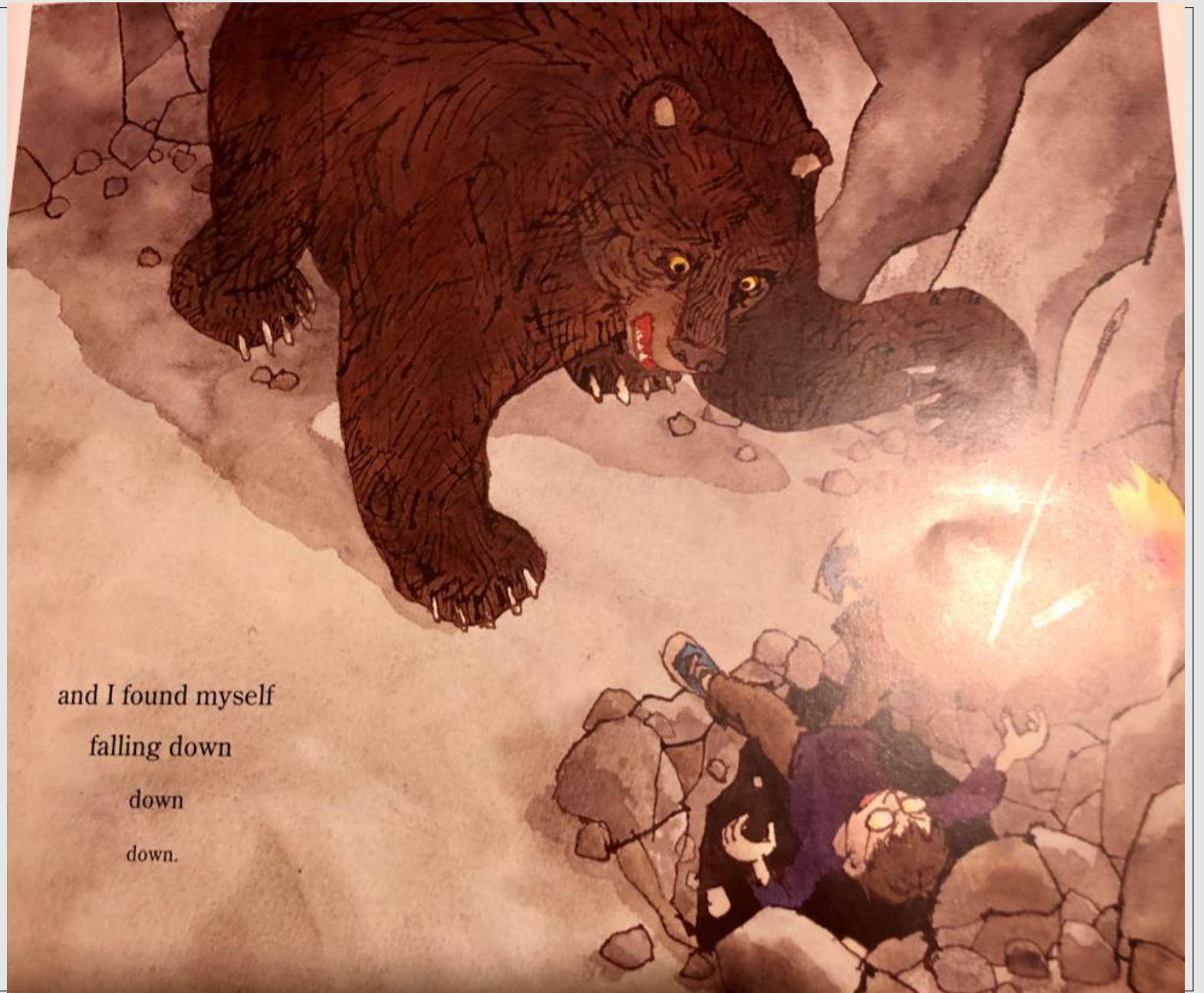
27.1.21

Can I describe a character?

Today we will be describing the bear that the boy faces in the cave.

Read my example on the next slide and try to write an exciting description of the attacking bear.

Page 29



and I found myself
falling down
down
down.

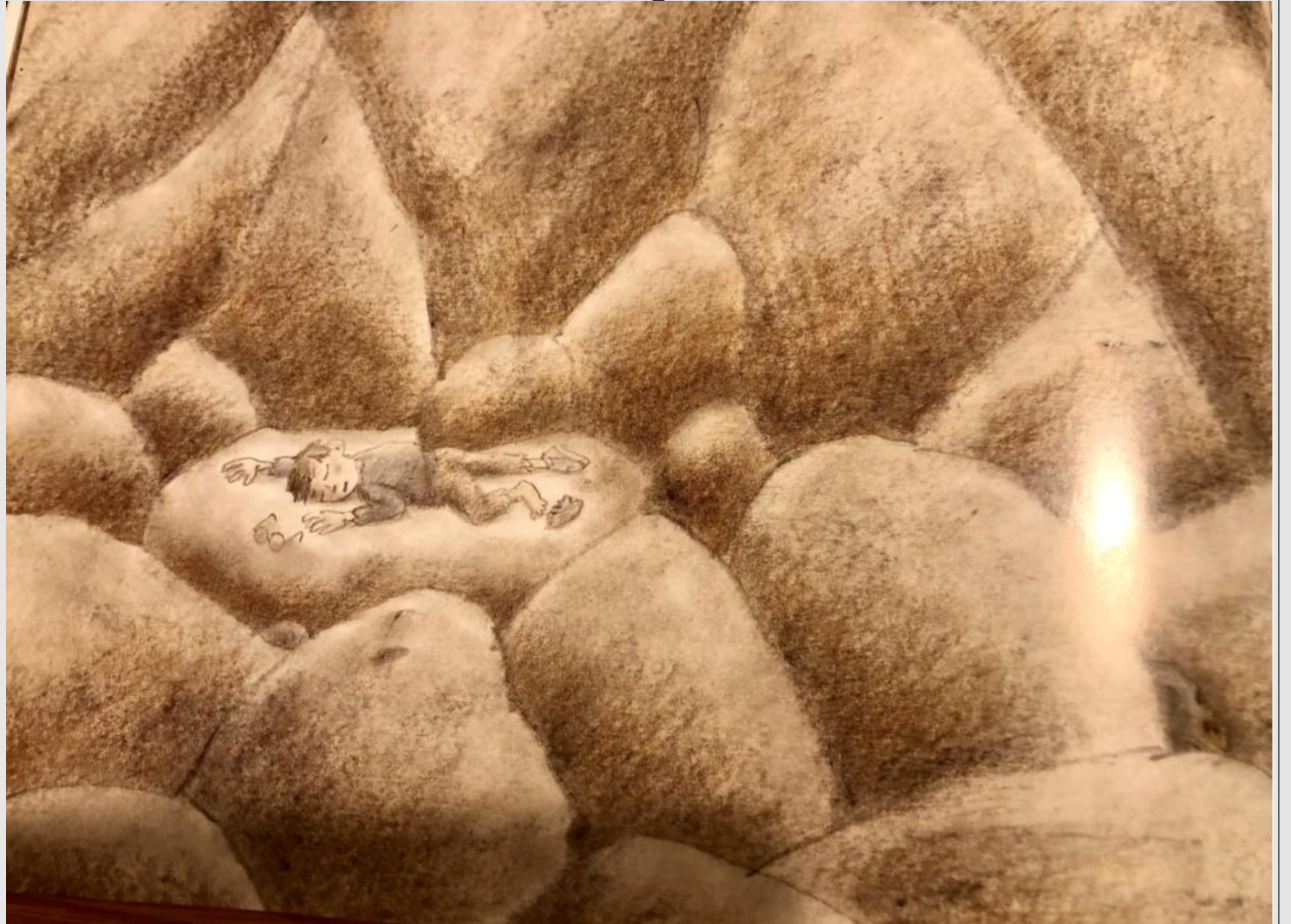
27.1.21

Can I describe a character?

- Hurling towards me, the huge, bulky bear lunged at my small frame. His yellow eyes seemed so ferocious that I was desperate to hide from him, but I was trapped! One of the bear's massive paws swung at me, furiously trying to reach me. His whole body seemed to target me, as I stared at his bristly brown body of fur moving like a dark shadow in front of me.
- I looked into the bear's roaring mouth, full of menacing teeth, when I found myself falling down, down down.

28.1.21 Can I retrieve answers from a text?

- Read through all the slides.
- Pages 30-34
- Answer the questions on slide 23.



Page 31



When I woke up the bear had gone.

So had Om.

I rushed outside.

The air felt ... different. Warmer.

I walked a long way, calling for Om. But I never found her.

Page 32



*Instead I found I was back home.
When I told my family what had happened, they didn't believe me.
They said I'd only been gone a few hours
and I must have fallen asleep and dreamt it.*

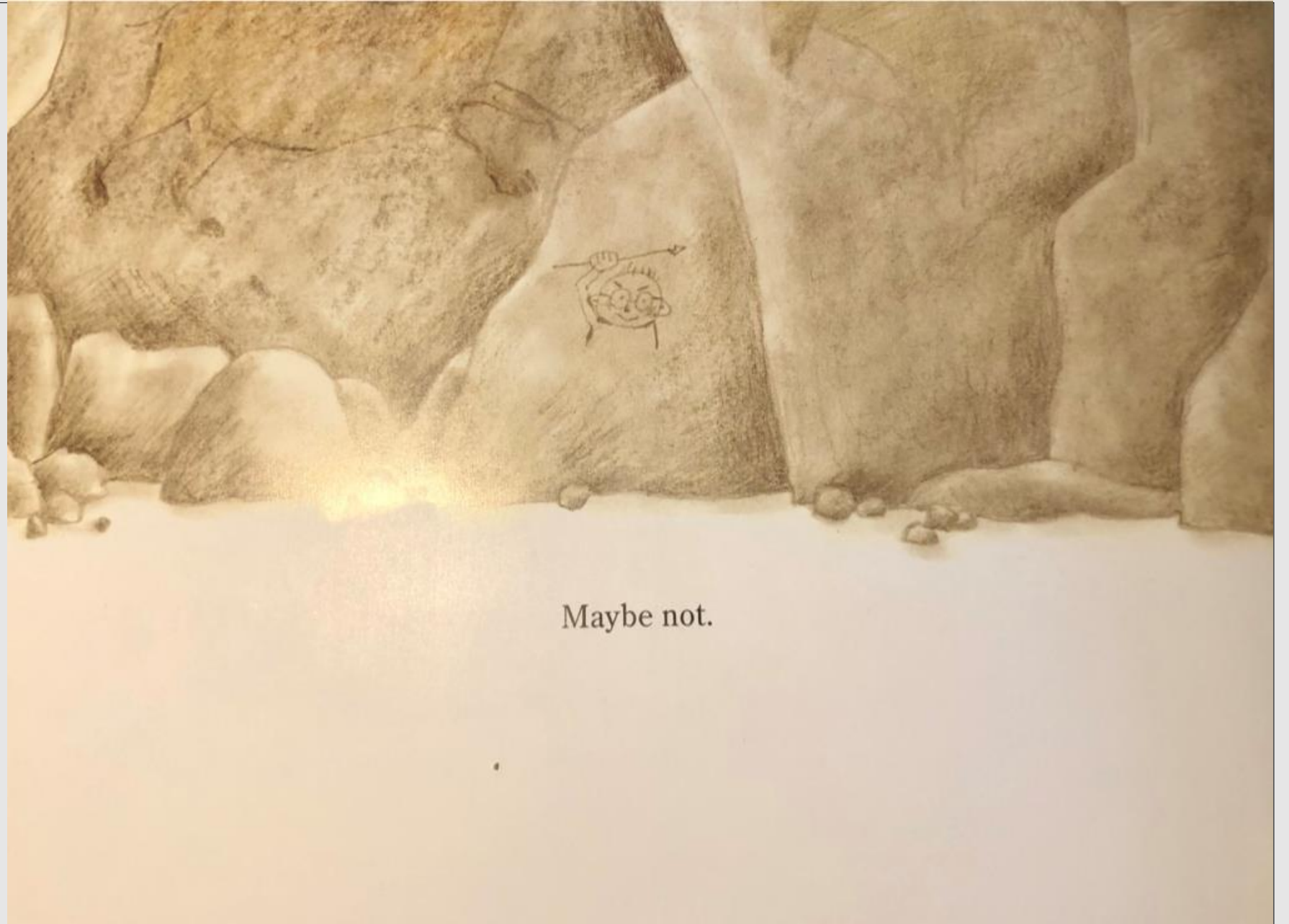
*Years passed, but I never forgot my friend Om.
I am an archaeologist now (that's me in the glasses).
Everywhere I go, I look in the past for signs of Om.
And I never stop learning from her and her people.*

Was it a dream? Maybe ...

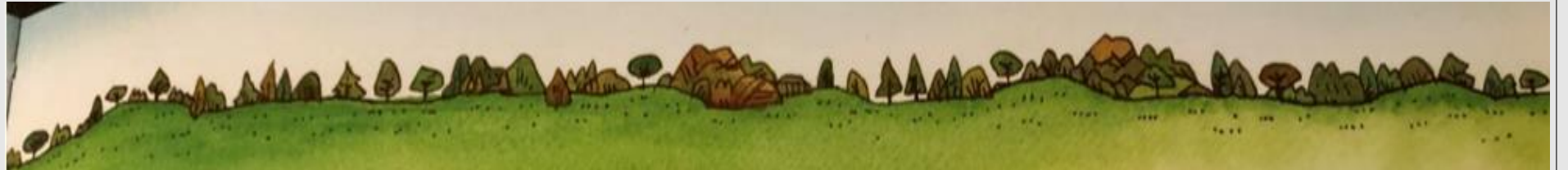
Page 33



Page 34



Maybe not.



Author's Note

I've always been interested in cave paintings. I'd seen them in photos and books for years and they fascinated me. So one summer I decided to go to the south of France where many of the caves are and see them for real. It was one of the most memorable experiences of my life. They were painted so beautifully – whoever did them must have drawn a great deal, and the animals must have been very important to them. But what struck me above all was the sheer joy in the work. I could see that the artists were having a great time – the animals looked as though they were running and dancing around in the dark caves. This book is the result of my daydreams about those painters, and all the people of the Stone Age.



28.1.21 LO: Can I retrieve answers from a text?

- Where does the boy find himself on page 30?
- What is different about the air on page 31?
- What sort of things can you see people doing on page 33?
- Read the Author's note on page 35.
- Why did he write this story?

- Please write your answers into your green book.

29.1.21 LO: Can I summarise a story?

Think about the whole story of Stone Age Boy.

How did it all start?

Did this story remind you of any other stories?

Who was your favourite character? Why?

Can you retell the main events to an adult or sibling?

Afterwards, complete the storyboard attached.

Create a **storyboard** to show the events in 'Stone Age Boy'. Can you draw and label it with key words and character from the book? Perhaps you could add speech and thought bubbles too!
